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unpretentious luxury

(lusso senza pretese)

THE TILE & STONE ARTISAN

Giovanni Barbieri is an Italian artisan and designer renowned for his groundbreaking work in decorative surfaces. Merging tradition with innovation, this master artisan with years of experience reinvents stone craftsmanship through unique textures, patterns, and advanced techniques. Giovanni Barbieri began his career in the marble sector at age 14, advancing to independently completing flooring projects by 16. Barbieri's collaborations with top architects and designers showcase his ability to push creative and technical boundaries, making his work highly sought after worldwide. He has received numerous international awards for his innovative stone designs, including recognition from the Red Dot Design Award and the Interior Design Best of Year Awards.

Credit: Homo Faber Guide presentation https://www.homofaber.com/en/discover/giovanni-barbieri-tkolda

MICHELANGELO FOUNDATION FOR CREATIVITY AND CRAFTSMANSHIP

RECOMMENDED BY HOMO FABER GUIDE

PATENTED DESIGN APPROACH

REINVENTS HOW TILE AND STONE COVERINGS INTERACT WITH SPACE.

A NEW ERA IN THE EXCLUSIVE CREATION OF CUSTOM PATTERNS.

Giovanni Barbieri's patented design approach reinvents how tile and stone coverings interact with space.

Through intelligent, modular geometry, each installation generates a unique layout, giving the surface a dynamic, custom- designed aesthetic.

The result: the harmony of bespoke visual complexity and effortless installation — using standard production models with full control over manufacturing costs.

Regardless of the type of materials, through an intelligent and modular geometry, each installation produces a unique layout, giving the surface a one of a kind aesthetic appeal, that seems to be custom-designed for each space.

This project introduces an unprecedented approach to tile and surface design: a patented modular system that eliminates pattern repetition using only a few standard models.
The innovation lies in its ability to generate visually complex, custom-looking installations without the need for custom manufacturing.

It addresses the common challenge of balancing artistic unqueness with production efficiency — offering architects and designers a scalable solution that combines aesthetic individuality, effortless installation, and cost control.

This system redefines the way modular surfaces can be conceived and applied.

BLOOMING Collection wooden tiles is the first example.

DISCOVER THE DESIGN PATENT LICENSING OPPORTUNITIES ON OUR HOME PAGE WEB SITE.

BLOOMING

THE FIRST DIFFERENT
FLORAL PARQUET SYSTEM ON EVERY BLOOM.

THE FIRST STANDARD PRODUCTION TILE PATTERN
WITH NEVER REPETITIVE CUSTOM MADE RESULT.

reddot winner 2023
best of the best

reddot winner 2023
materials and surfaces design



A TOTALLY NEW PATTERN

WITHOUT REPEATING SHAPES OR SILHOUETTES:

A NONSENSE OF SERIAL PRODUCTION

CONTINUALLY DIFFERENT SHAPES,

BUT WITH A LOGIC.

SOMETHING IMPOSSIBLE TO THINK OF,

IS NOW AVAILABLE.

A NEW HARMONY FOR THE EYES.



B L O O M I N G

PARQUET IS REINVENTED WITH BLOOMING,

A POETIC ENCOUNTER BETWEEN THE DELICACY OF A BOUQUET OF FLOWERS AND THE MATERIALITY OF WOOD THAT RENEWS THE WAY OF THINKING ABOUT WOODEN SURFACES.

BLOOMING EXPRESSES A NEW AESTHETIC AND FUNCTIONAL CONCEPT OF PARQUET:
60 SINUOUS AND DISTINCT OAK “PETALS,” AVAILABLE IN SINGLE OR 3 DIFFERENT SHADES,
HARMONIOUSLY COME TOGETHER IN FLOORS THAT BECOME STRIKING FLORAL COMPOSITIONS,
WITH A STRONG MATERIAL EXPRESSIVENESS.

SOPHISTICATED “BLOOMS” COME TO LIFE WITH EACH LAYING,
THROUGH SHAPES THAT ARE NEVER THE SAME BUT ALWAYS WELL-COORDINATED,
COMBINING THE BRILLIANCE OF A CREATIVE AND NOVEL IDEA WITH EASE OF INSTALLATION.

INDUSTRIALLY MANUFACTURED AND CUT, THE INDIVIDUAL WOOD ELEMENTS
ARE METICULOUSLY BEVELED AND CAN BE FREELY POSITIONED TO CREATE A DIFFERENT,
STRIKING FINAL LOOK EACH TIME, THANKS TO A SIMPLE AND INTUITIVE LAYING SYSTEM.

BLOOMING THUS REVOLUTIONIZES THE TRADITIONAL CONCEPT OF PARQUET,
COMBINING THE LUXURY OF THE UNIQUENESS OF A CUSTOM-DESIGNED FLOOR WITH
THE PRACTICALITY AND CONVENIENCE OF INDUSTRIAL PRODUCTION.

U.S. Patent No.: D1137757 The subsequent evolutions are Patent Pending at USTPO, which has already been extended to China, the United Kingdom, in Middle East and other countries to follow.

Pattern #1
Single Oak

Pattern #2
Triple Nuances

Pattern #1
Natural Oak

Pattern #2
Oak natural
Oak 120°
Oak 157°

Pattern #1
Oak natural



Pattern #2
Oak natural
Oak 120°
Oak 157°

Pattern #4
London Oak
Grey stain.

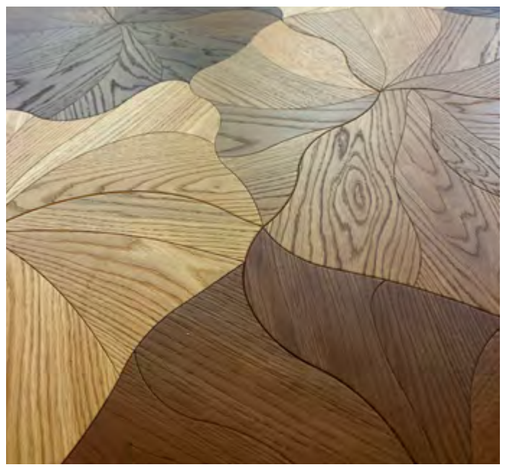
Pattern #1M
Medium Oak 120°

Pattern #1U
Natural unfinished

“Ronce en Fleurs”
Oak, Natural.



Pattern #1 single nuance
Oak Natural
(exteriors/interiors bevelled shapes)



Pattern #2 triple Oak nuances
Oak natural
Oak 120° Oak 157°
(exteriors/interiors bevelled shapes)



Pattern #3L
lighter single Oak with brass inlays

(exteriors/interiors bevelled shapes)



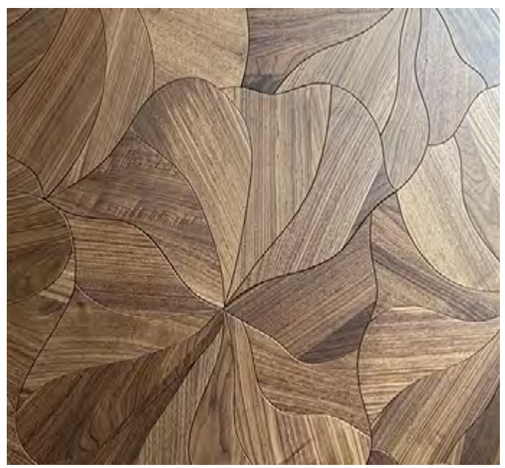
Pattern #2B triple Oak nuances
with Brass Inlays

(exteriors/interiors bevelled shapes)



Pattern #1D
darker single Oak

(exteriors/interiors bevelled shapes)



Pattern #1E
American Walnut

(exteriors/interiors bevelled shapes).



Pattern #3D
darker single oak with Brass inlays

(exteriors/interiors bevelled shapes)



Pattern #1EB
American Walnut
with brass inlays
(exteriors/interiors bevelled shapes).



Pattern #1M
medium single oak



Pattern #4
London Oak

(exteriors/interiors bevelled shapes).



Pattern #1U
unfinished single lighter Oak

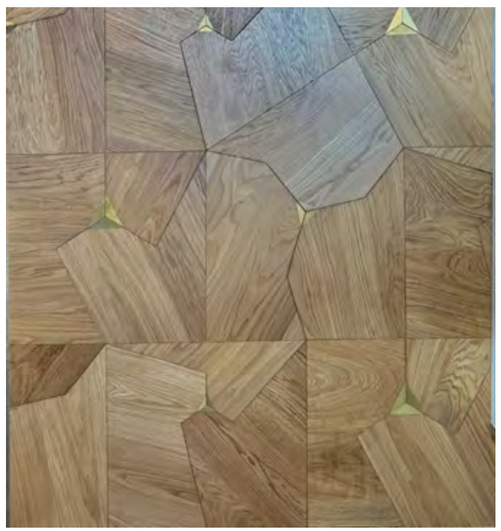
(no bevelled shapes)



SPARSI BLOOMING
Lighter Oak with Brass inlays.
180 different shapes
(exteriors/interiors bevelled shapes).



Ronce en Fleurs
lighter single Oak
Triangles + Flowers by percentage
(exteriors/interiors bevelled shapes)



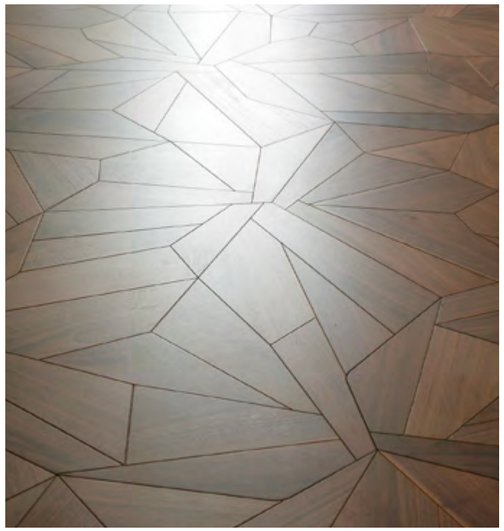
SQUAR
lighter single Oak with Brass inlays

(exteriors/interiors bevelled shapes)



Range' Cuve
American Walnut

(exteriors/interiors bevelled shapes)

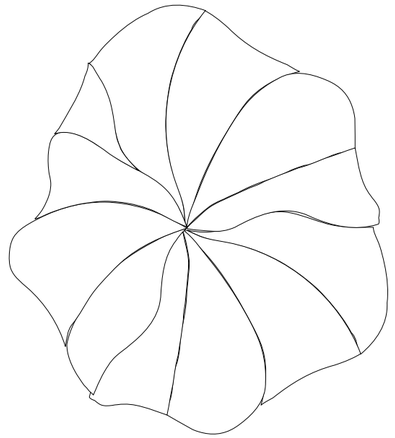


Range' Straight
American Walnut

(exteriors/interiors bevelled shapes)

Pattern #2B
Triple Oak Nuances
with Brass inlays.

COLORS AND DIMENSIONS



Average blossoms surface/tile 2.40 sq. ft. (0.22 sq. m.)

Total thickness is 5/8 inch (15 mm),
featuring a 3 mm hardwood top layer
(custom made available)

Brushed water lacquered surface finish.

All shapes are beveled for a refined finish, ensuring a simple and self-explanatory installation system. The flooring is suitable for heated floors and requires full surface bonding for optimal durability.

Each piece is crafted with a plywood birch support, using vinyl glue on a 3 mm hardwood layer. The standard thickness is 5/8 inch (15 mm), comprising 3 mm hardwood and 12 mm birch plywood, with custom thicknesses and surface finishes available based on quantity.

The flooring must be glued down and not installed as a floating system. Special half-straight cut pieces are available to facilitate precise main wall installation starts.

The design is copyrighted at copyright.gov, and the process to create the Blooming Design is now protected by U.S. Patent No.: D1137757 the subsequent evolutions are Patent Pending at USTPO, which has already been extended to China, the United Kingdom, in Middle East and other countries to follow.

Pattern #3D
Darker single Oak
with Brass inlays.

Pattern #3L
Lighter single Oak
with Brass inlays.



Pattern #3D
Darker single Oak
with Brass inlays.

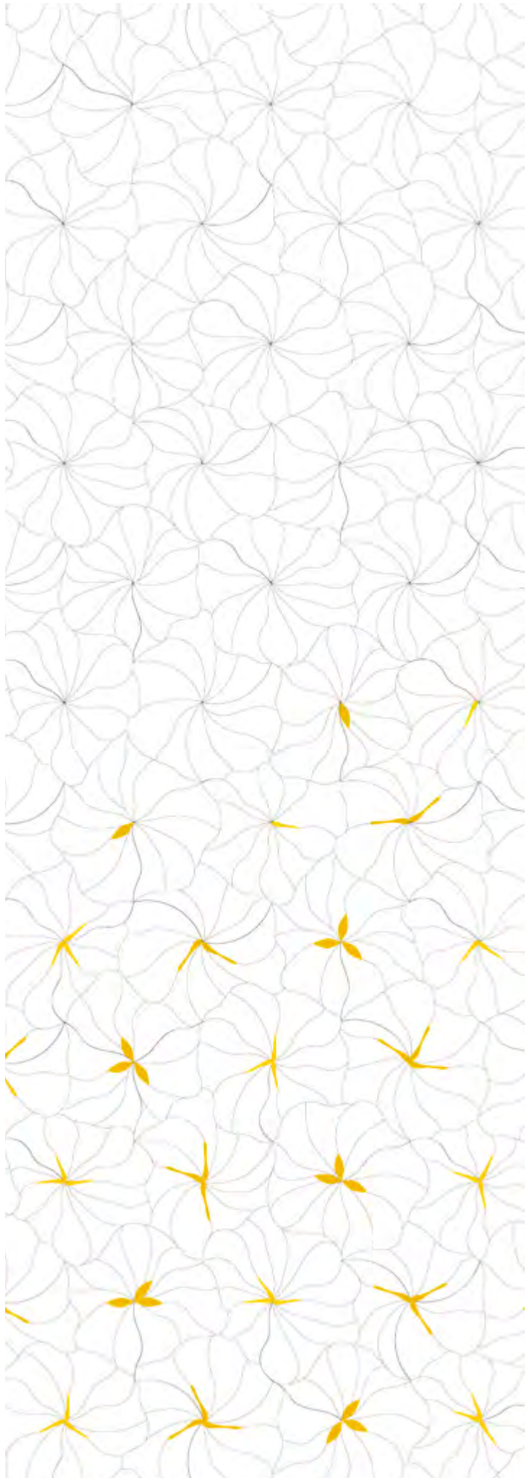
Pattern #3D
Darker single Oak
with Brass inlays.



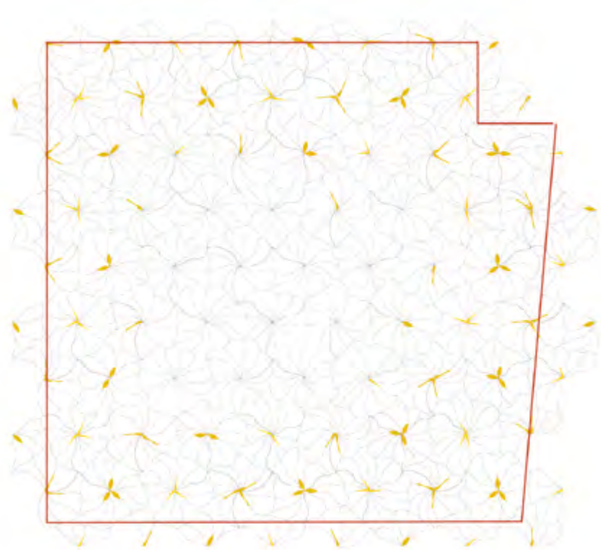


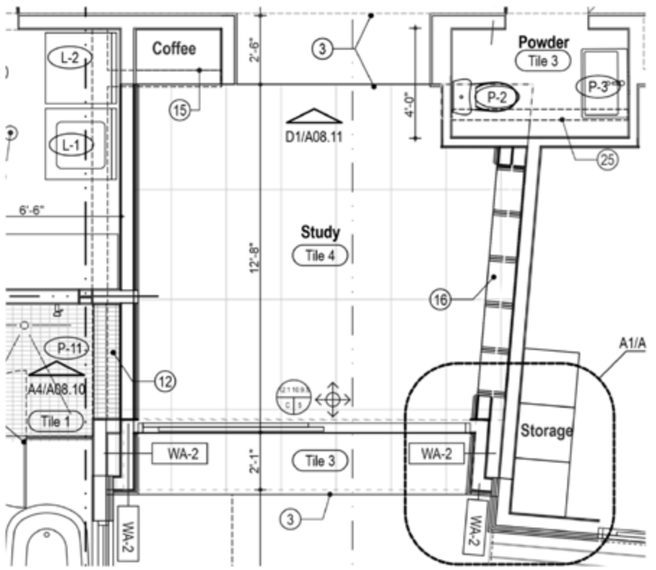
Pattern #3D
Darker single Oak
with Brass inlays.





EXPLORING THE COMBINATION OF BLOOMING SINGLE NUANCE AND WITH BRASS INLAYS
OFFERS A UNIQUE OPPORTUNITY FOR DESIGN.
WHEN INSTALLED TOGETHER, THESE ELEMENTS CAN COMPLEMENT EACH OTHER,
ENHANCING SURFACE AREAS AND PROVIDING A WEALTH OF DESIGN OPTIONS
TAILORED TO INDIVIDUAL PREFERENCES.
THIS PAIRING CAN CREATE A VISUALLY APPEALING AESTHETIC
THAT CATERS TO DIVERSE TASTES AND STYLES.



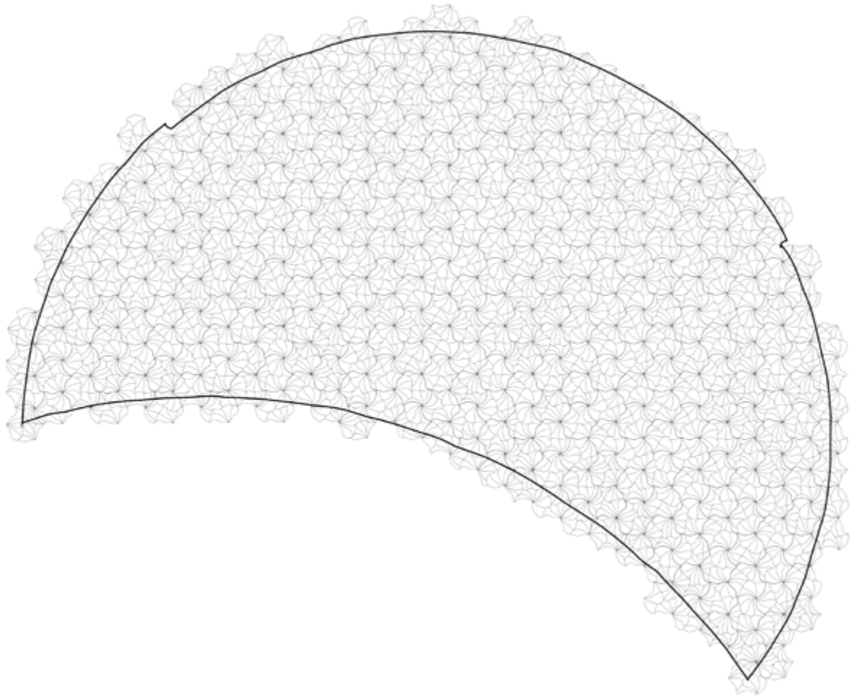


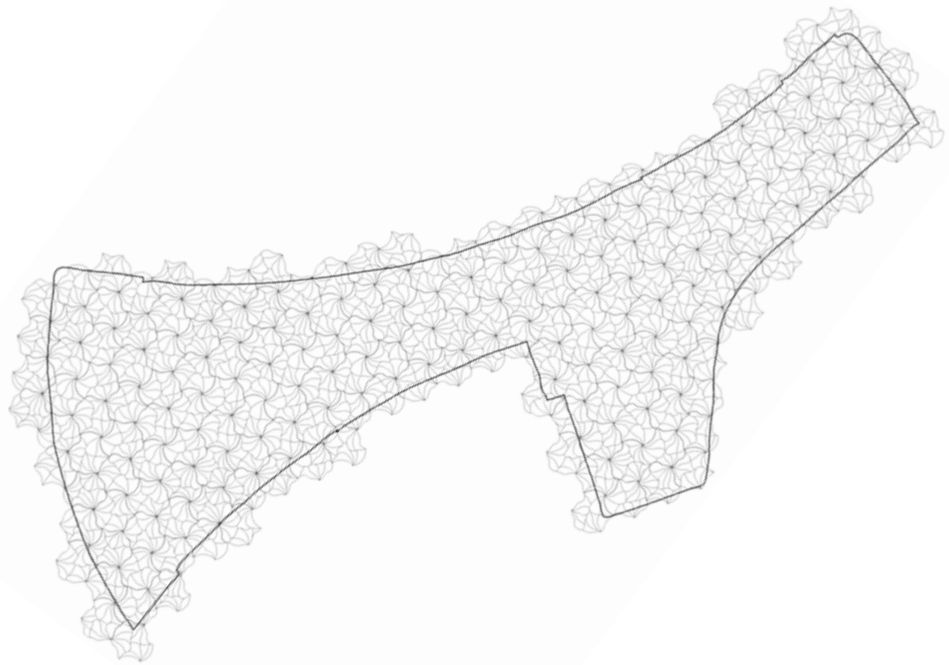




Landbyska Verket, Stockholm
by Johannes Tjernberg Architect
and
Robert Davidsun.

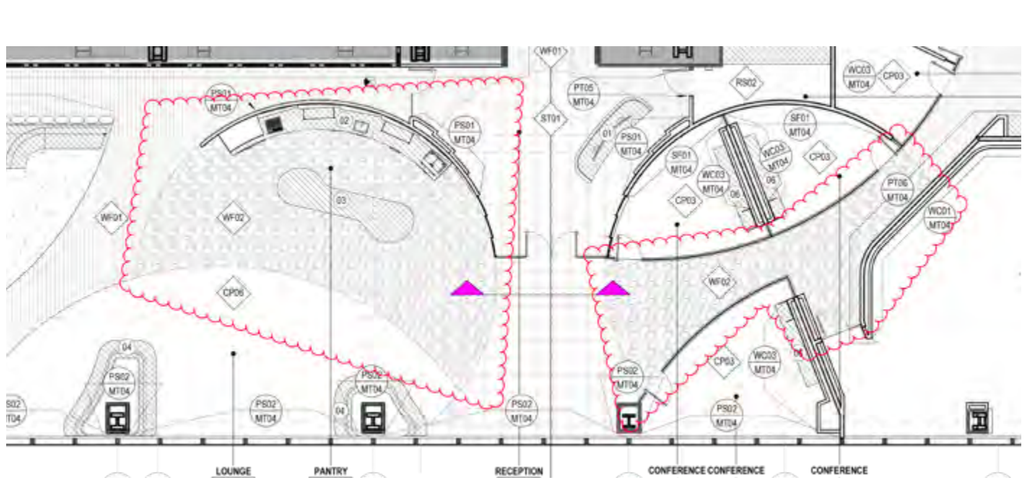






OUR CUSTOMER SERVICE OFFERS A VALUABLE DESIGN SERVICE
THAT PROVIDES INSTALLATION LAYOUTS FOR PROJECTS FEATURING THIS UNIQUE PATTERN.

WE ENCOURAGE YOU TO SHARE YOUR FLOOR PLAN
AND ALL RELEVANT DETAILS OF YOUR PROJECT FOR AN INITIAL EVALUATION.
THIS WILL ALLOW US TO COLLABORATE ON THE DEVELOPMENT AND PRESENTATION,
ALONG WITH A PRE-ESTABLISHED QUOTE THAT MINIMIZES ANY MISUNDERSTANDINGS,
POTENTIALLY INCLUDING SHIPPING COSTS.





American Walnut + brass inlays.





THEIR SHAPES CHANGING APPEARANCE GOES HAND IN HAND WITH THE FUNCTIONALITY
OF A SIMPLE AND SELF-EXPLANATORY INSTALLATION SYSTEM,
ALLOWING FOR AESTHETIC RESULTS IN DIFFERENT SHAPES WITH A VISUALLY STRIKING EFFECT.
THIS GIVES INSTALLED TILES THE APPEARANCE OF A CUSTOM FINISH DESIGN,
SURPASSING THE LIMITED STANDARD PRODUCTION MODELS AVAILABLE.



TECHNICAL INFO

- CNC MILLED ASSEMBLED WOOD MOSAIC PANELS ON BIRCH PLYWOOD FOR PARQUET SYSTEM FLOORING.

- COMPOSED BY 60 DIFFERENT FULLY BEVELLED SHAPES.

- SIMPLE AND SELF-EXPLANATORY INSTALLATION SYSTEM

- SUITABLE FOR HEATED FLOOR.

- PLYWOOD BIRCH SUPPORT WITH VINYL GLUE ON 3 MM HARDWOOD.

- FULL SURFACE BONDING

- THE STANDARD THICKNESS IS 5/8 INCH (15 MM), OF WHICH 3 MM IS HARDWOOD AND 12 MM IS BIRCH PLYWOOD.

- DIFFERENT THICKNESSES POSSIBLE DEPENDING ON THE QUANTITIES.

- IT MUST BE GLUED AND NOT INSTALLED FLOATING.

- DESIGN COPYRIGHTED AT COPYRIGHT.GOV

- PROCESS TO CREATE BLOOMING DESIGN IS PATENTED AT USPTO (**U.S. PATENT NO.: D1137757** / SUBSEQUENT EVOLUTIONS ARE PATENT PENDING) AND EXTENDED IN CHINA, UNITED KINGDOM, UNITED .ARAB EMIRATES, AND MORE TO COME.

- INSTALLATION GUIDE VIDEO AVAILABLE.

Architectural Record





ARCHITECTURAL RECORD, A MAGAZINE WITH A 128-YEAR HISTORY IN THE USA, HAS ANNOUNCED THE WINNERS OF ITS ANNUAL PRODUCTS OF THE YEAR COMPETITION,

AN INDEPENDENT JURY OF U.S.-BASED ARCHITECTS AND DESIGNERS, SELECTED THE PRODUCTS BASED ON THEIR INNOVATION, AESTHETICS, PERFORMANCE, AND SUSTAINABILITY.

AMONG THE STANDOUT PRODUCTS, THE BLOOMING WOODEN TILE COLLECTION HAS BEEN RECOGNIZED AS THE BEST PRODUCT IN ITS CATEGORY AND OVERALL BEST PRODUCT OF THE YEAR.


BLOOMING SPARSI



BLOOMING “SPARSI”

PATENT PENDING

THE MEADOW

What if a floor could grow?

Not literally.

But what if, beneath your feet, something could begin to scatter, bloom and change – as if the surface had never been told exactly where to place its flowers?

You notice one, then another.

And somewhere between them, the eye begins to wander.

There is no line to follow.

No obvious centre.

No perfect repetition telling you where to look next.

Just a quiet sense that something is happening beneath you.

A field beginning to appear.

This is Sparsi.

Born from the same dimensional logic as Blooming, Sparsi takes a disciplined system and lets it loosen its grip.

Sixty original shapes become 190 different forms.

The geometry remains and the order remains.

But the surface begins to breathe differently.

Brass catches the light between the forms – here, then there, then somewhere you did not expect it.

And suddenly, you are no longer looking at a pattern.

You are looking for your way through it.

Your eyes move, your body follows.

You imagine taking the first step, then another.

Perhaps your meadow is dense and wild, perhaps it is almost empty.

Perhaps the flowers gather in one corner and disappear into the distance.

Perhaps someone else would walk across exactly the same floor and see something completely different.

There is no single landscape, there is only the one you discover.

That is the strange thing about Sparsi.

The system is precise, meanwhile the result is never quite predictable.

A patented geometry becomes something that feels almost found rather than designed.

Something you could have walked into and something you could have walked through.

And perhaps that is where a floor stops being simply a floor.

It becomes a place your mind has already visited.

You leave the room.

The floor stays behind.

But somewhere in your imagination, the meadow is still there.

Waiting for your next step.



BLOOMING SPARSI
Lighter single Oak
with Brass inlays.
Patent Pending



A SYSTEM DESIGNED TO DISPERSE

SPARSI IS NOT RANDOMNESS WITHOUT THOUGHT

IT IS A DESIGNED FORM OF DISPERSION.





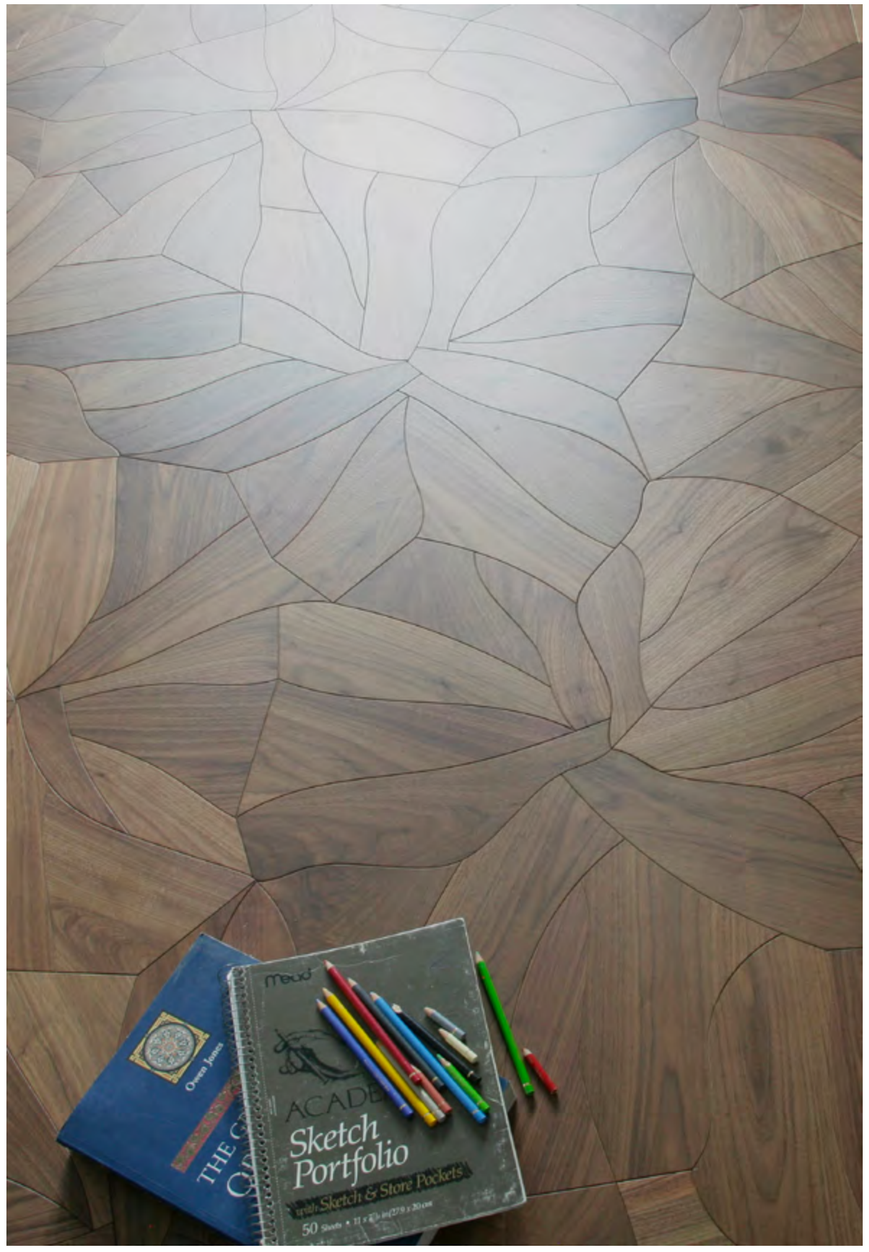
IT ALL STARTED WITH BLOOMING, THE AWARD-WINNING COLLECTION YOU ALREADY KNOW.

NOW, THE LINES SCATTER INTO SOMETHING NEW... EVERY INLAY BECOMES DIFFERENT, EVERY TILE CARRIES ANOTHER DECISION, A SURFACE NO LONGER COMPOSED TO REPEAT.



A SYSTEM DESIGNED TO DISPERSE



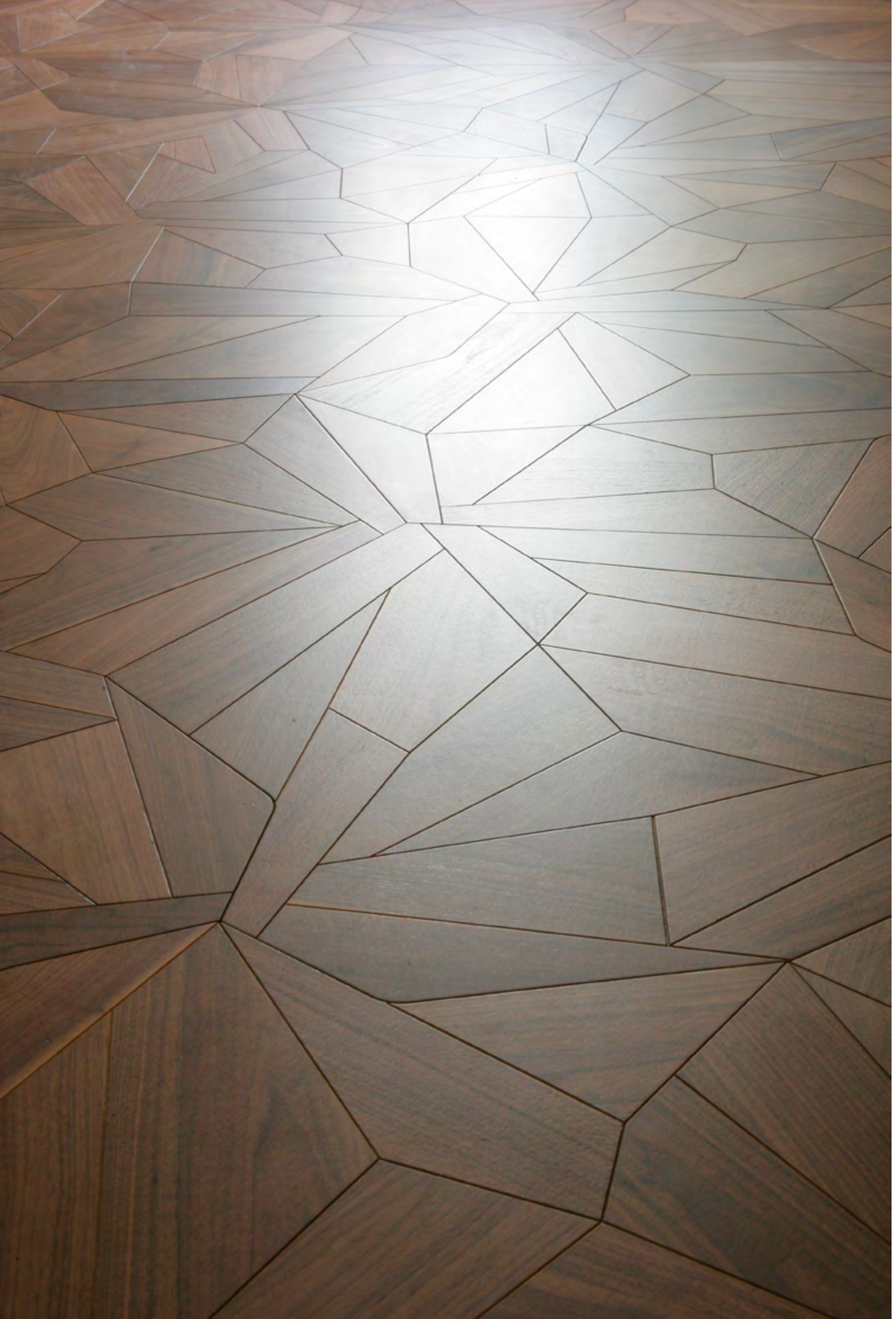


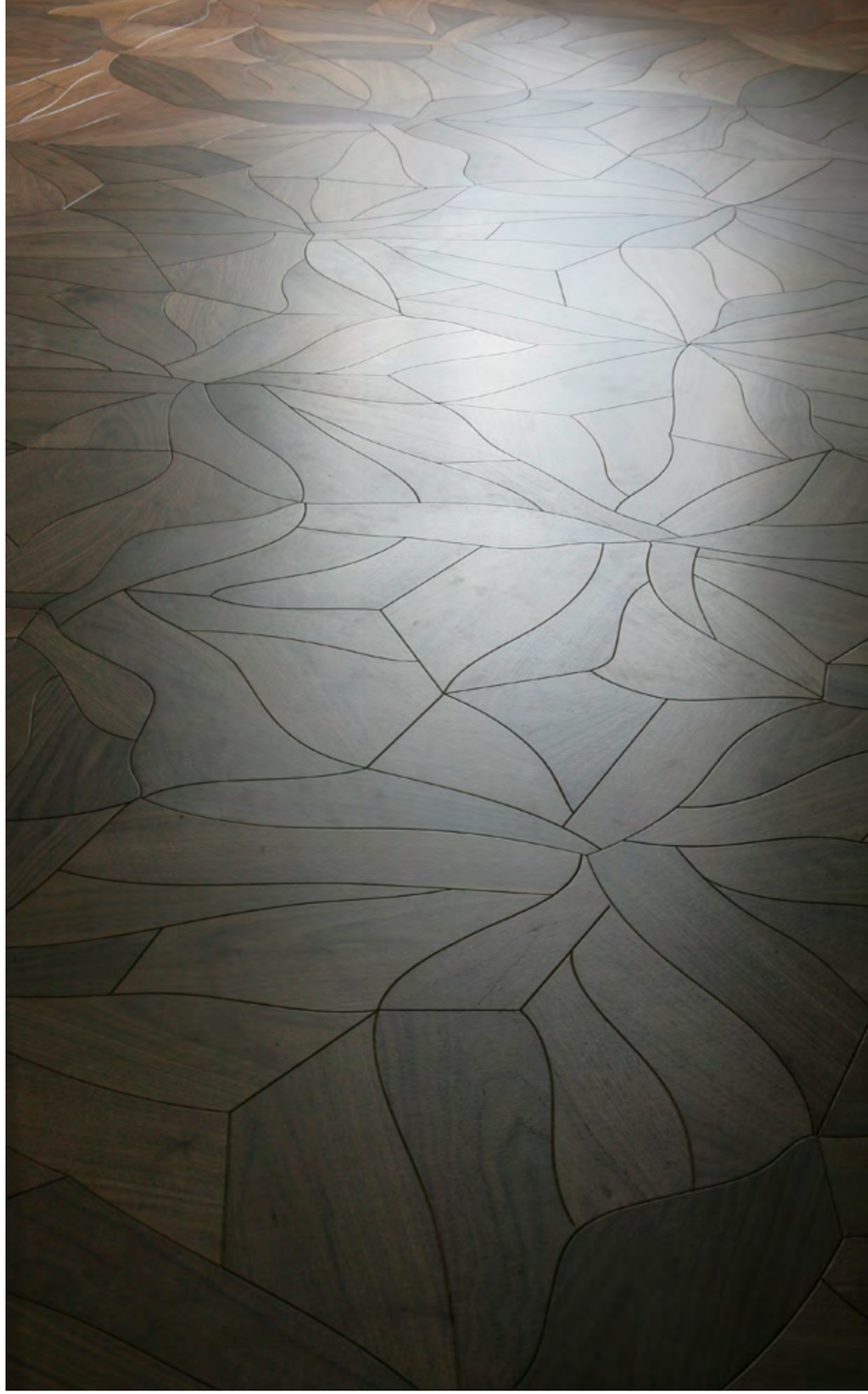
RANGÈ

RANGÈ COLLECTION
INTRODUCES A NEW LANGUAGE IN WOODEN FLOORING,
CRAFTED IN AMERICAN WALNUT.

COMPOSED OF SEVENTY NINE DISTINCT SHAPES
ORGANIZED INTO A LIMITED MODULAR SYSTEM,
THE COLLECTION IS INSTALLED THROUGH
A PATENTED PROCESS THAT ALLOWS
PLACEMENT TO FEEL SPONTANEOUS WHILE REMAINING
STRUCTURALLY CONTROLLED.

THE AESTHETIC EVOKES ASSEMBLED WOOD FRAGMENTS,
ALMOST AS IF RECLAIMED PIECES WERE CAREFULLY
REORGANIZED INTO A NEW ORDER.
YET NOTHING IS ACCIDENTAL.
EACH MODULE CONTRIBUTES TO A DYNAMIC SURFACE.





AS ONE WALKS ACROSS IT, PERCEPTION CHANGES.
THE FLOOR FEELS ALIVE, NEVER STATIC, NEVER REPETITIVE.
RANGÈ REFLECTS A CONTEMPORARY CONDITION:MOVEMENT, VARIATION,
AND CONSTANT TRANSFORMATION EXPRESSED THROUGH PRECISION.

CURVE RANGÈ COLLECTION | AMERICAN WALNUT TILE



SIZE SQ.M.0,3659 SQ FT 3,9344
THICKNESS 5/8 / 15MM WITH 3 MM TOP LAYER

CNC-MILLED, ASSEMBLED WOOD MOSAIC PANELS ON
BIRCH PLYWOOD FOR PARQUET FLOORING SYSTEMS

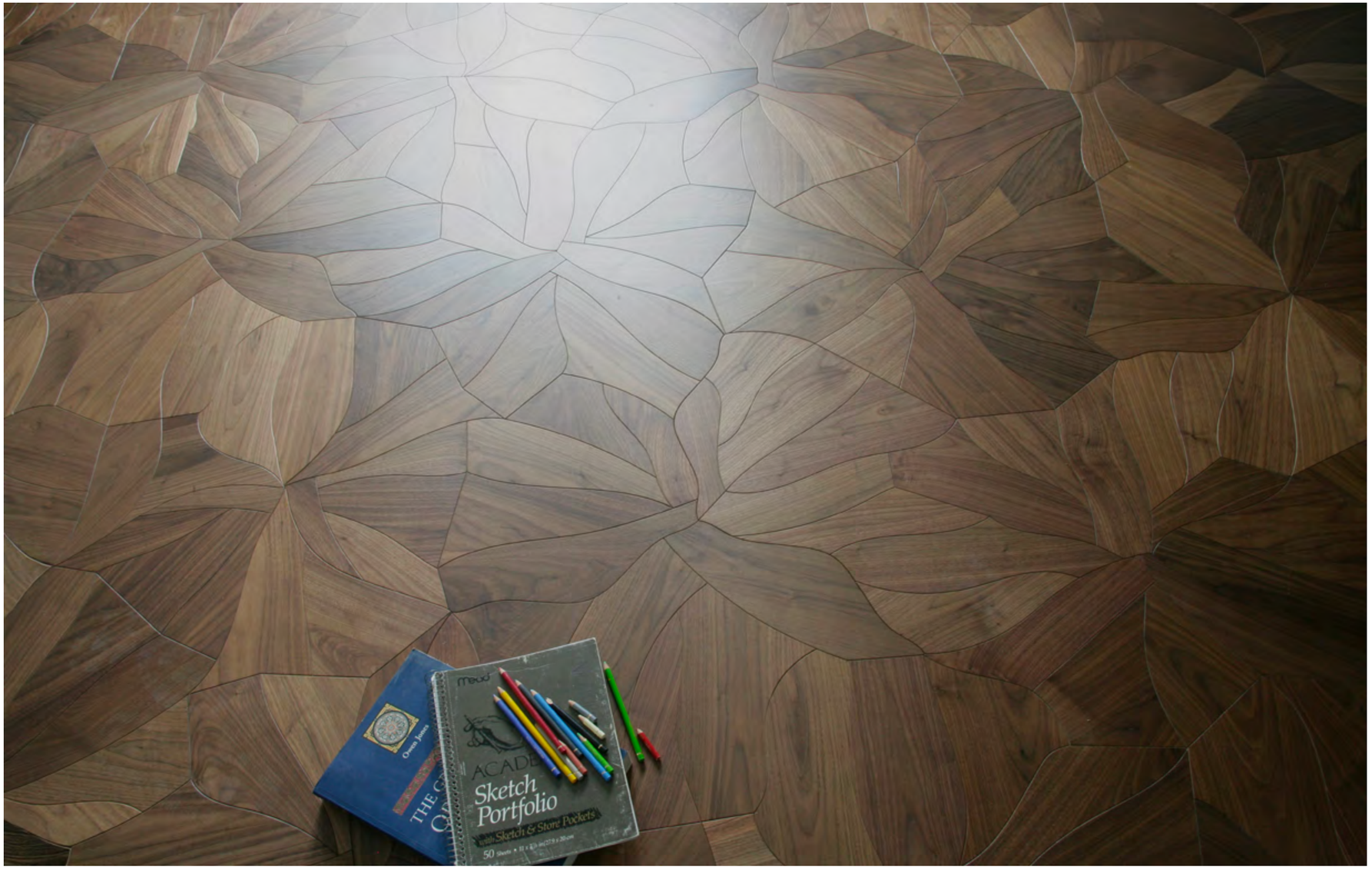
STRAIGHT RANGÈ COLLECTION | AMERICAN WALNUT TILE



SIZE SQ.M.0,3636 SQ FT 3,91
THICKNESS 5/8 / 15MM WITH 3 MM TOP LAYER

CNC-MILLED, ASSEMBLED WOOD MOSAIC PANELS ON
BIRCH PLYWOOD FOR PARQUET FLOORING SYSTEMS

COMPOSED OF SEVENTY FOUR DISTINCT SHAPES ORGANIZED INTO A LIMITED SET OF MODULAR DIMENSIONS IT FOLLOWS THE SAME INSTALLATION LOGIC AS THE ORIGINAL VERSION WHILE INTRODUCING A SOFTER, MORE FLUID EXPRESSION. THE GEOMETRY EVOLVES THROUGH CURVATURE, ALLOWING THE SURFACE TO FEEL CONTINUOUS, DYNAMIC AND NEVER REPETITIVE.




THE LEGEND OF
MICHAEL JACKSON
QUESTO PICCOLO GRANDE AMORE
CLAUDIO BAGLIONI



SQUAR

SQUAR HAS ALWAYS BEEN ABOUT STRUCTURE, PRECISION AND BALANCE.

FIRST IN CERAMIC. NOW, OAK.

IN THIS NEW INTERPRETATION,

BRASS INLAYS INTRODUCE A SUBTLE DIALOGUE WITH LIGHT,

ENHANCING THE GEOMETRY WITHOUT ALTERING ITS CLARITY.

THE WARMTH OF OAK MEETS THE PRECISION OF METAL,

CREATING A SURFACE THAT FEELS BOTH ARCHITECTURAL AND REFINED.

THE SYSTEM REMAINS THE SAME.

THE EXPRESSION EVOLVES.

A NEW MATERIAL CHAPTER WITHIN THE SQUAR LANGUAGE.

SQUAR: “AN ART PERFORMANCE WITH A TILE COLLECTION”

WITH NINE STANDARD PATTERNS AND LIMITLESS CUSTOM INTERPRETATIONS,

SHADING FROM SQUARED TO IRREGULAR SHAPES AT ANY INDIVIDUAL PREFERENCE.

RECOGNIZED WITH THE PRESTIGIOUS RED DOT PRODUCT DESIGN AWARD IN 2021,

SQUAR EMBODIES CRAFTSMANSHIP AT ITS FINEST.

NOW AVAILABLE IN OAK WITH BRASS INLAYS PARQUET SYSTEM

TILES SIZE OF 0,2338 SQ M. / 2,514 SQ FT EACH TILE



RONCE EN FLEURS

A NEW LANGUAGE IN WOOD SURFACES

WHERE GEOMETRY MEETS NATURE

CRAFTED IN NATURAL OAK WOOD ,

IN THIS NEW PATTERN, ALL GEOMETRIC SHAPES OVERLAP AT THE SAME TIME:

RECTANGLES, TRIANGLES, SQUARES, RHOMBUSES AND HEXAGONS,

CREATING A TANGLE OF INTERLOCKINGS AND LINES,

IN WHICH IT IS POSSIBLE TO INSERT A DIFFERENT FLORAL DECORATION -

IN ANY QUANTITY, IN SEQUENCE OR IN RANDOM POSITIONS -

AS PART OF THE STANDARD PRODUCTION OF THESE PATTERNS,

WHICH ONCE INSTALLED ARE ALWAYS DIFFERENT.

A NEW EXAMPLE OF OUR UTILITY PATENT PROCESS FOR CREATING TILE DESIGNS, BUT ALSO A

THOUGHT THAT, ONCE INSTALLED, CAN SYMBOLIZE AND CELEBRATE

THE END OF THE TANGLE, WHICH IS ABOUT TO BE OVERCOME BY FLOWERING,

A KIND OF ACHIEVEMENT OF HAPPINESS

WITH A PROVOCATEUR OF GOOD MOOD AND SERENITY

FOR THOSE WHO WILL INSTALL IT.

TILES SIZE OF 0,22 SQ M. / 2,40 SQ FT EACH TILE



THE TIMEWORN MOSAIC

HONORING AND PRESERVING THE HISTORICAL ESSENCE OF NATURAL STONE MOSAICS

PATENT PENDING



“A PRIMITIVE BEAUTY “

“For myself, the Timeworn mosaic in my home is more than just a decor piece – it embodies the essence of existence.
Living with this 100% natural stone, handmade in Italy creation, I am reminded daily of the untouched beauty of our history and nature.
Each hand-cut piece, deliberately unique, highlights the sacredness of imperfection.
The manual installation on mesh, with minimal joints, brings a sense of primordial authenticity that stands out in today’s world of artificiality”.

Introducing an innovative surface finishing pattern that redefines elegance and sustainability in natural stone mosaic. As an evolution of Giovanni Barbieri’s pioneering 1999 invention, this advanced technology creates a distinctive aesthetic by delicately wearing out tile borders, resulting in a semi-opaque, naturally wavy surface.

Beyond enhancing the beauty of marble, this process preserves its historical essence. By selectively “consuming” the softer elements of the marble composition, it allows for subsequent polishing that perfectly matches the quality of original historical floors.

What sets this technique apart is its unwavering commitment to sustainability, utilizing only ecological abrasives throughout the process. This method not only ensures exceptional aesthetics in antiqued natural stone tiles but also offers ease of maintenance and long-term durability.

To optimize performance across various settings, applying an oil water-repellent protection is recommended, enhancing longevity while preserving the surface’s pristine appearance over time. Even in the case of deep scratches, restoration is easily achievable using specialized electrical tools commonly employed by marble artisans. The meticulous hand-finishing process with fine glass paper ensures a seamless blend with the existing texture and aesthetic.

With intricate waves merging effortlessly with current grooves, this finishing technique offers a cohesive, harmonious appearance that balances functionality and beauty. Experience the fusion of artistry and sustainability with this exceptional natural stone surface.

MATERIALS



Bianco Antico (upper)
Carrara (lower)

COLOURS



From left to right, up and down:
Noce Travertine, Dusk Travertine,
Bardiglio Imperiale, Jerusalem Gold,
Black Marble, Calacatta

THE SAME TWO MODELS CREATE TWO DIFFERENT PATTERNS

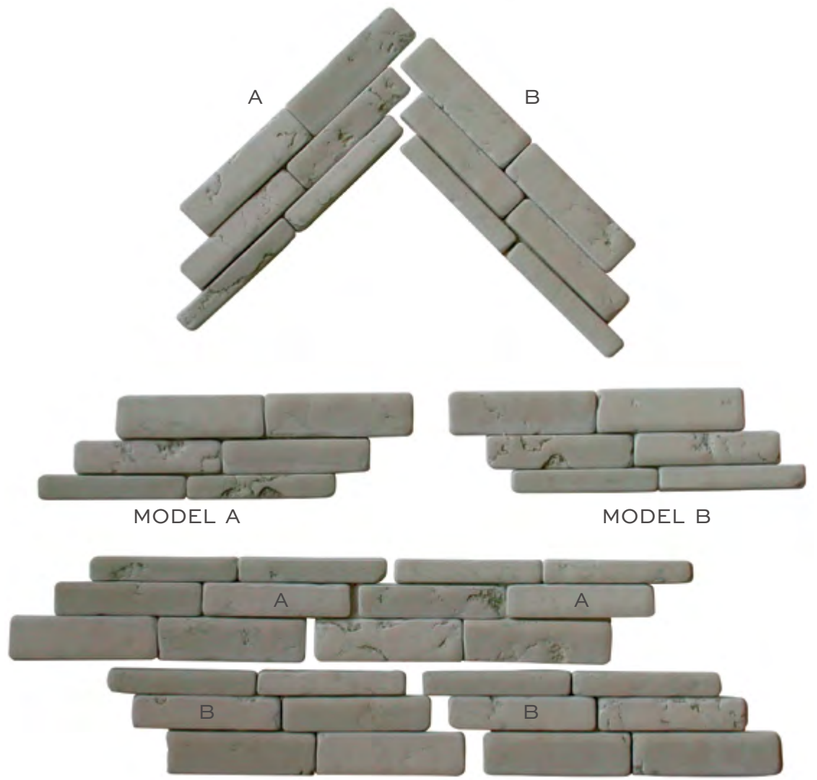


The herringbone



Free lengths

THE HERRINGBONE



BIANCO ANTICO italian marble

Size 1”, 1” 1/2 and 2” x 6” lenghts
On net size 0,33 sq. Ft, total thickness 3/8 - 1/4

2 Models create two patterns.
Carrara and bianco antico italian marble.

GIOVANNI BARBIERI

BIANCO ANTICO VS CARRARA





Top Line : Bianco Antico and Carrara
2” x 4” (5 x 10 cm) staggered mesh mounted
middle and bottom Line: Bianco Antico 2” x 2” (5 x 5 cm)
mesh mounted thickness 3/8 on 1,0 Sq. ft. net



THE FLAT VERSION TIMEWORN MOSAICS



Bianco Antico 2” x 2” (5 x 5 cm)

The Timeworn FLAT version Mosaic having less structured textures than before, much more harmoniously consumption high honed surface finishing, suitable and comfortable for floor with new patterns also, giving a much more sophisticate and genuine look.



BIANCO ANTICO ITALIAN MARBLE
THE MATCHSTICKS



Bianco Antico Italian Marble 1/2 x 4” x 3/8” (1.2 x 10 x 1 cm) covering 1.0 sq. ft. net.



Walnut (NOCE) Travertine
5/8 x 5” x 3/8 (1,6 x 12,5 x 1 cm) On 0,82 Sq. Ft. net.



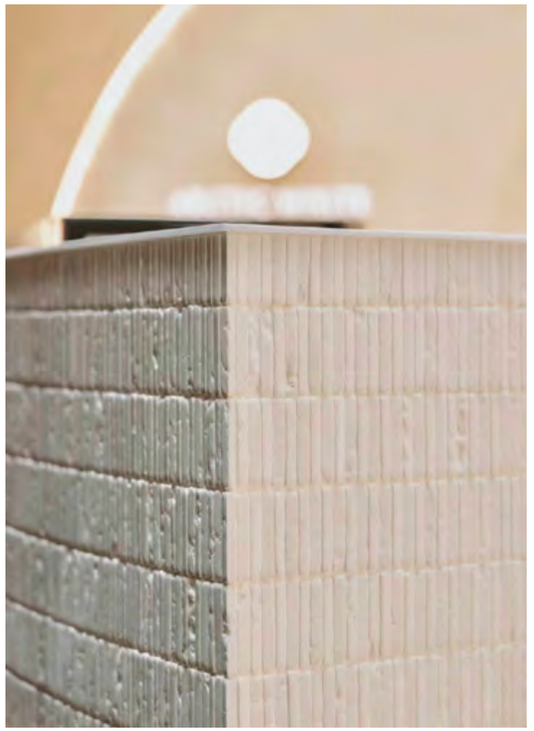
Bianco Antico italian Marble with Walnut (NOCE) Travertine inlays
1/2 x 4” x 3/8 (1,2 x 10 x 1 cm) on 1,0 Sq. Ft. net
Walnut (NOCE) Travertine WITH Bianco Antico italian Marble inlays





Bianco Antico Marble 1/2 x 4” x 3/8” (1.2 x 10 x 1 cm) covering 1.0 sq. ft. net.
Hotel Restaurant Frankenbourg, La Vallette, France
Project by @parisbrooklyn_design
Photo by @el_winter_photography

1,2 x 10 cm (1/2 x 4”)
Bianco Antico Jumble Pattern





Bianco Antico 2,5 x 15 cm (1” x 6”) mesh mounted.

Arctic White, a chic bubble tea shop at the Regent Place Shopping Centre, Sydney, Australia.

Project: http://dconstructionoffice.com/

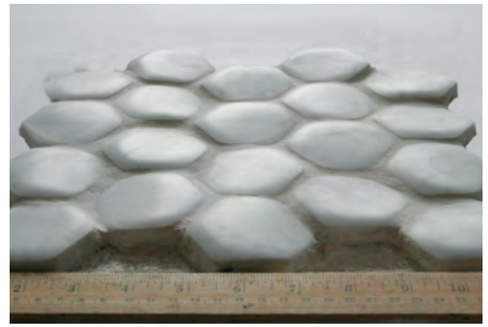




Bianco Antico italian marble
2” x hand-cut x 3/8
on 0,93 Sq. Ft. net.

CARRARA





Carrara Hexagon 1” 3/8 (3,5 cm) 0,753 sq. ft. net

On left page : Bianco Antico



Bianco Antico 2” x 4” / 5 x 10 cm
courtesy of Marilyn Aenchbacher - IDAHO - USA



Carrara
2” x 4” / 5 x 10 cm

Bianco antico (left), Carrara (right)
3” (7.5 cm) x short free lengths, x 3/8”
on 0.97 sq. ft. net. interlock.



pattern #5 :
2” (5 cm)
randomly mixed
Carrara

PATTERN #5 AND #6

JERUSALEM GOLD



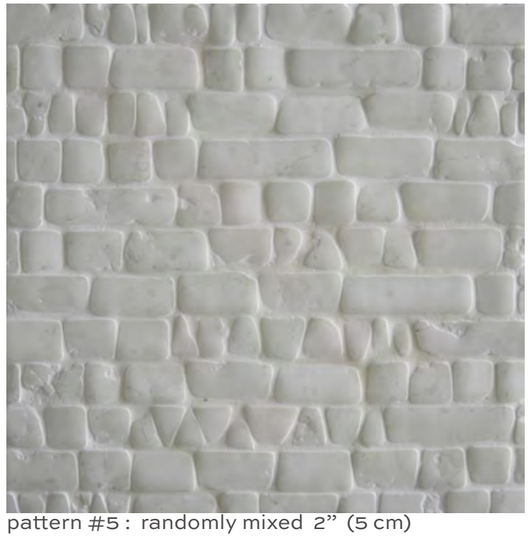
pattern #5 : randomly mixed 2” (5 cm)

JERUSALEM GOLD



pattern #6 : single model each 2” line (5 cm)

BIANCO ANTICO



pattern #5 : randomly mixed 2” (5 cm)

CARRARA



pattern #5 : randomly mixed 2” (5 cm)



CARRARA



PATTERN #9

SINGLE INTERLOCKING MOSAIC SHEET MODEL THAT CAN BE INSTALLED RANDOMLY ON ALL 4 SIDES.



BIANCO ANTICO

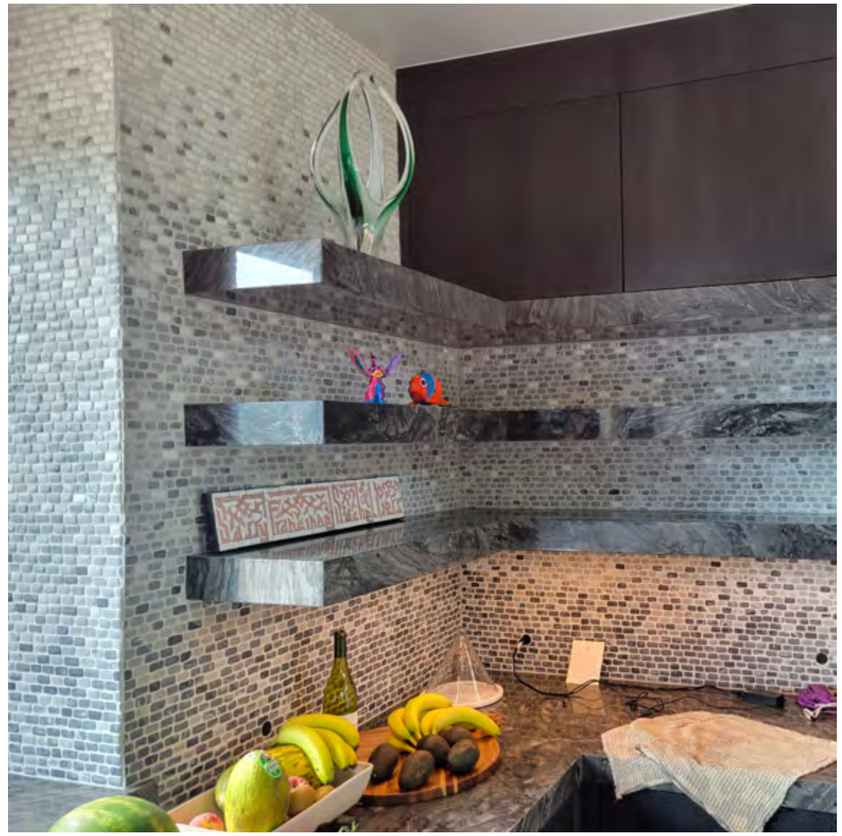


CUSTOM MADE



From left to right, up and down:
1/2 x 4” Jumble pattern , 2” x free lenghts Tuscan Colourways , 3/4 x 3/4 (2 x 2 cm) staggered , Pattern #11 , Pattern #13





Shading from dark grey to white using 9 different
kind of italian marble.
size 3/4 x 1” to 1” 3/4 (2 x 2,5 to 4,5 cm)
Courtesy of Mr. Pener, Breckenridge, Colorado.

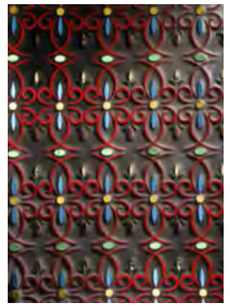
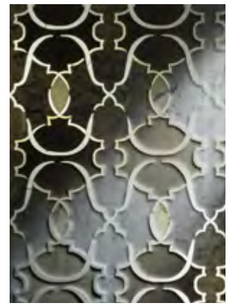
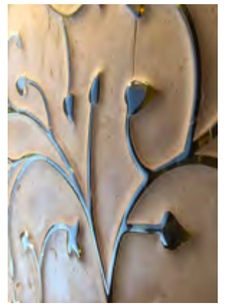
HISTORY IN THE MAKING

SELECTION OF REPERTORIO

INTRODUCTION TO MY PROFESSIONAL BIOGRAPHY
I'LL TRY TO BRIEFLY EXPLAIN, WITH FACTS,
WHERE I COME FROM,
THANKS TO OVER 40 YEARS OF EXPERIENCE
IN TILE AND STONE CRAFTSMANSHIP
AND COLLECTION DESIGN.

THE MURANO COLLECTION

A NEW GENERATION OF DECORATIVE SLABS


Breathe new life into historical Italian materials with The Murano Collection—a fusion of heritage and innovation. This remarkable new generation of decorative slabs combines the artisan excellence of Umbrian, Tuscan, and Venetian handmade Terracotta with the timeless beauty of Murano Glass and natural stones.

The result is a breathtaking three-dimensional surface where the interplay of Murano Glass and grazing light creates a mesmerizing effect of depth and movement.

When backlit, the colours and textures are further enhanced, revealing the collection's true artistic essence.

With limitless possibilities in colours, patterns, and dimensions, The Murano Collection redefines elegance, offering a sophisticated and unparalleled design experience.

The Murano Glass, originating from the Venetian island of Murano, stands as a testament to centuries of masterful craftsmanship in decorative glassware. Venetian artisans have long been pioneers in Europe, continually innovating and refining glass-making techniques. Renowned for its vivid colours and intricate details, Murano Glass remains a symbol of exceptional artistry.

Even today, glass-makers in the Venetian region uphold this tradition by employing age-old methods to create stunning masterpieces. The Barbieri Artisans, for instance, produce exquisite 30cm x 60cm glass slabs with a 1 cm thickness, skilfully crafted and precision-cut using water-jet technology. Their expertise allows for customized glass colours, demonstrating the versatility and timeless beauty of Murano Glass.

Each fusion process results in subtle colour variations, ensuring that no two pieces are exactly alike. These natural nuances enhance the uniqueness of every creation, reinforcing the artistic essence of Murano Glass.

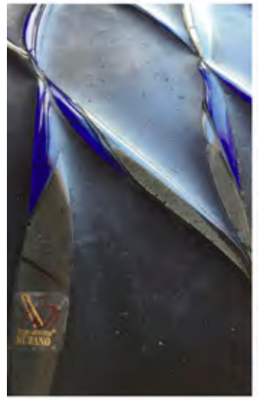
The Art of Handmade Terracotta
Discover the rich heritage of handmade Italian Terracotta, a craft deeply rooted in tradition. Using refined clay soils sourced from Central and Northern Italy, skilled artisans create tiles in an array of stunning colours, including light gray, black, chocolate, khaki, light beige, and a unique red, recycled from historic home renovations.

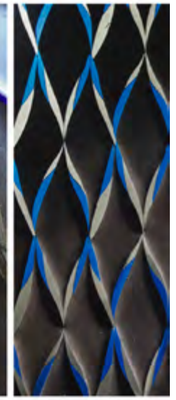
The production process begins with craftsmen shaping the clay using wooden moulds. After natural drying, the tiles undergo a meticulous 10-day firing cycle in a kiln, ensuring their strength and durability. Each piece is then hand-cut with precision, showcasing the care and expertise embedded in every creation.

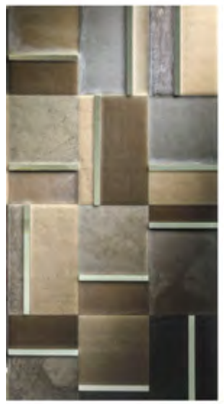
Italian Terracotta represents timeless elegance, bringing warmth and character to any space.

The Barbieri Family Artisans
Since 1975, the Barbieri Family Artisans have pursued perfection in an ever-evolving and captivating way, using marble as their medium. Their mastery of handmade craftsmanship, combined with Giovanni Barbieri's visionary designs, has led to the creation of an extraordinary alternative to traditional backlit onyx and semi-precious stone installations. Their concepts for walls and floors present an unmatched aesthetic, available in an infinite variety of colours, patterns, and dimensions.

The Murano Collection is designed for interior applications, with the exception of shower walls and similar high-moisture areas. These glass slabs can also be installed on tempered or stratified glass, making them suitable for smaller formats with an optional integrated LED back-lighting system.













GIOVANNI BARBIERI

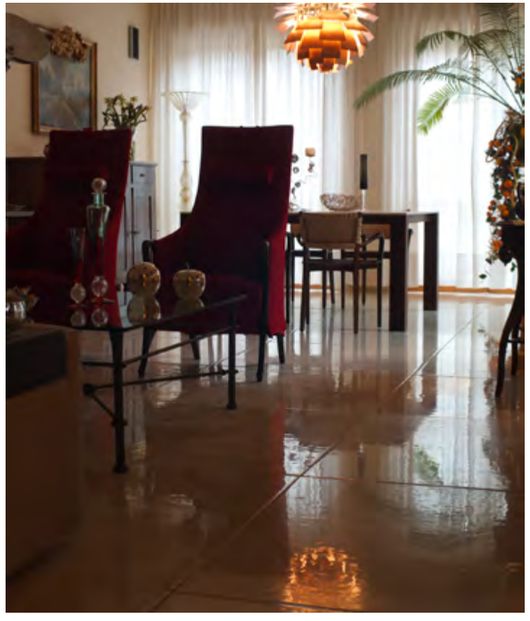




MARMO ANTICO LUCIDO

THE GENUIE AGED EFFECT MARBLE SINCE 1997







Marmo Antico Lucido' is a finish obtained by means of a patented, ecological procedure which "consumes" the weakest parts of the marble and also allows the subsequent polishing. This gives an 'aged' but glossy marble, with wavy but not opaque surface, faithfully reproducing the effects of buffing and ware, without losing brightness. The matt version is certainly the most realistic one, especially if you compare it with a real aged effect floor.

THE MOSAICO

EXCEPTIONAL NATURAL STONE SURFACE

Introducing a groundbreaking surface finishing technique that redefines elegance and sustainability in natural stone mosaics.

Evolving from Giovanni Barbieri's pioneering 2011 invention of the Timeworn Mosaic, this advanced technology delicately wears away the surface of exceptionally small (1/2 inch) tesserae, creating a semi-matte, naturally wavy texture. This process not only enhances the visual beauty of marble but also preserves its historical essence—both aesthetically and to the touch.

By selectively eroding the softer elements of the marble's composition, the technique allows for subsequent polishing that seamlessly matches the quality of original historical floors.

What truly sets this innovation apart is its commitment to sustainability—executed entirely with eco-friendly abrasives.

For those seeking exceptional care, low-maintenance upkeep, and a refined distressed finish, this surface offers an unparalleled blend of practicality and timeless beauty.

Experience the perfect fusion of artistry and sustainability with this revolutionary natural stone finish.

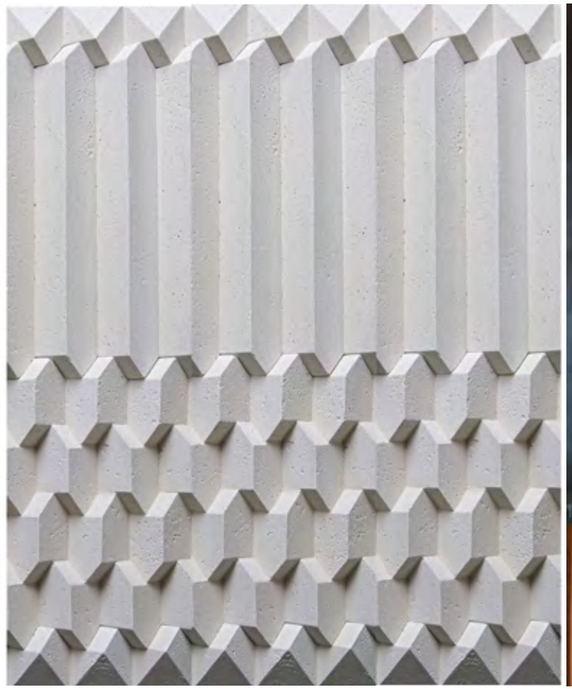




Bianco Antico + Nero Marquinia
panel size: 18" x 38" (45.7 x 96.5 cm) on
aluminium honeycomb. Total thickness: 1" (2.5 cm)

TRIFACE

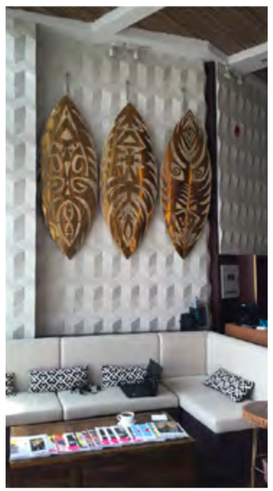
A simply squared element in diagonal view of different lengths are otherwise connected together
in a sophisticated and unique way enhancing the whole beauty of the result thanks to this essential single detail .
When true sophisticated simplicity makes all the difference.



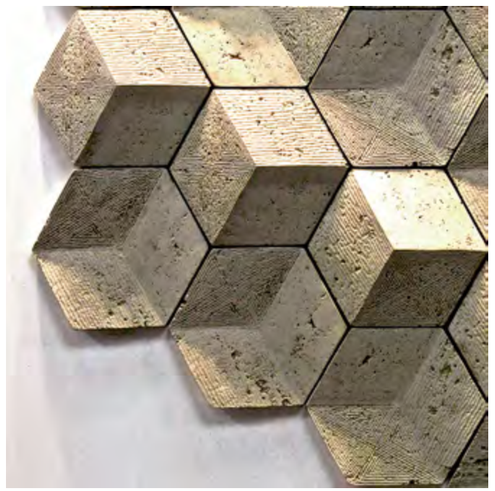


HIVE

The engineered marble carved tiles are produced, through a laboratory tested process, by recycling
marble dust from the production waste refuse thus faithfully reproducing the travertine and natural stone.
Suitable for any installation/climate condition even where natural stone is not suggested.
no maintenance. not absorbent. Laboratory tested unalterable colour from uv radiant.







AMBRA

HANDCARVED NATURAL STONE TILES (2008)



source : instagram

Inspired by the four fundamental elements of nature – Air, Fire, Water, and Earth, Italian artisan Giovanni Barbieri has created a contemporary design by expertly manipulating natural stone. In this new design he ingeniously crafts a textured stone using an original finishing technique that gives Ambra the appearance of two separate stones. The polished finish is darker, while the matte finish is lighter.This unique collaboration of dark and light shades in an undulating pattern is intended to form more than walls. Rather, Ambra forms the backdrop for a dreamscape where the dreamer can get swept away on ocean waves, drift effortlessly with clouds across the sky, feel the heat of flames dancing in a fire, and experience the magnificent texture and beauty of the earth. This sculptural, three-dimensional stone tile is hand- carved. Much like a piece of art, it provides a touch of drama to any exterior or interior wall installation, especially when illuminated.











Founded in the Veneto Region, in Vicenza—where Terrazzo alla Veneziana originates—Laboratorio Morseletto has epitomized excellence in custom-made Terrazzo for over 100 years. Renowned for executing numerous projects by Carlo Scarpa and, more recently, some of the most prestigious Valentino stores, the company remains dedicated to preserving this invaluable technique. Offering unparalleled craftsmanship, Laboratorio Morseletto caters to architects, designers, and homeowners seeking to incorporate a piece of Venetian history into their creations. Suitable for both commercial and residential use, their expertise extends beyond flooring to include large-scale elements such as tables, stairs, and support surfaces, all seamlessly coordinated with the floor.

Proudly introducing The Fine Lines Collection, this innovative design features a purely random arrangement of three tile patterns, harmonizing with hand-inlaid Palladiana lines to achieve an extraordinarily unique aesthetic. Each inlaid line, crafted with exceptional precision exclusive to Laboratorio Morseletto, varies subtly in length, producing a “patternless effect” reminiscent of a work of art. Unlike standard slab supply, Laboratorio Morseletto also specializes in on-site fabrication for a truly bespoke result.

Designed by Giovanni Barbieri, this collection embodies a simple yet essential principle: an easy-to-install, intricate, and unique aesthetic with no repetitive patterns.

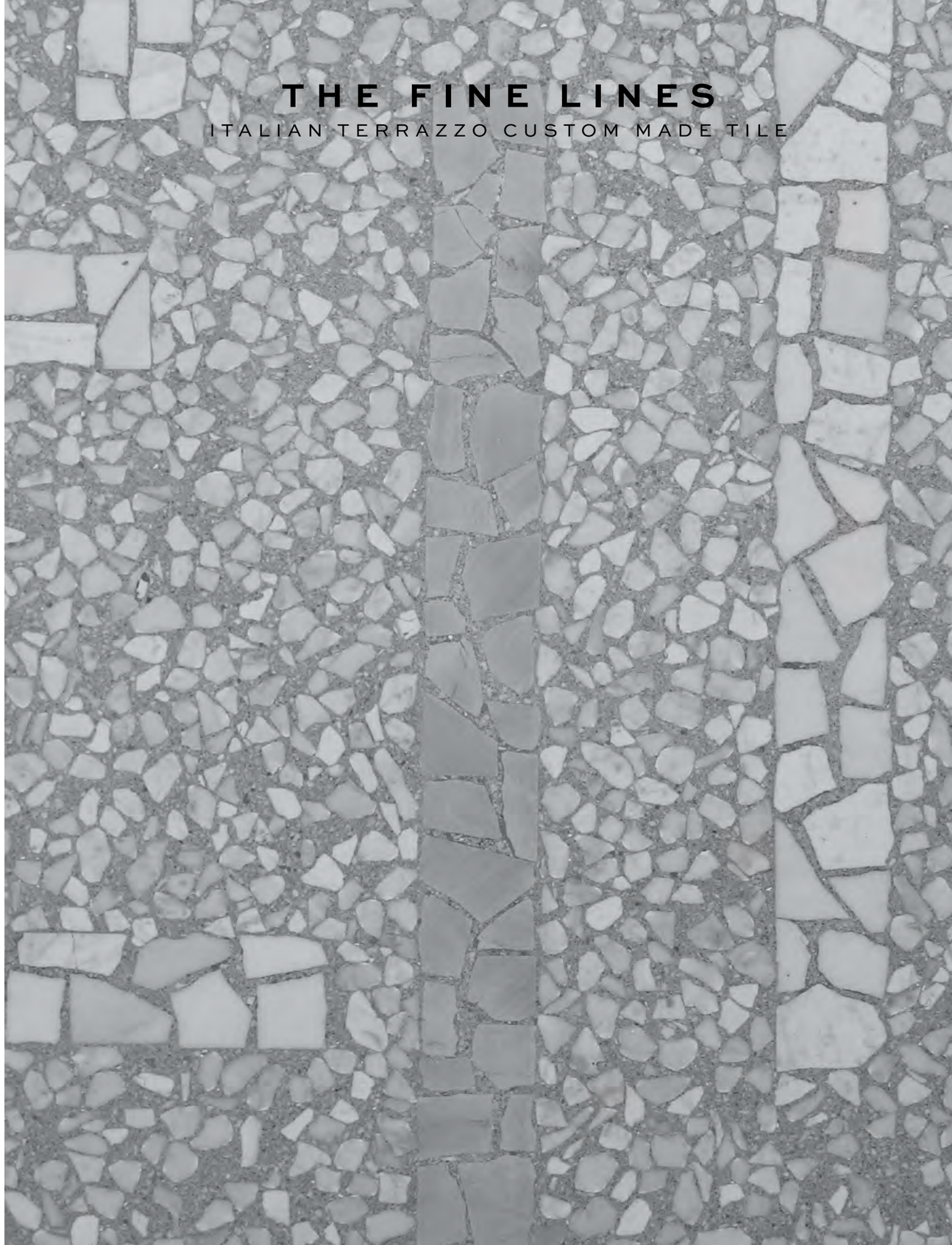
The Fine Lines Collection Specifications:

- Tile dimensions per model: 23 5/8” x 23 5/8” x 3/4” (60.0 x 60.0 x 2 cm)
- Total coverage of three combined models: 11.61 sq. ft. (1.08 sq. m.)
- Custom colorways available, incorporating natural stone, metal, or terracotta inlays
- Surface finish options: Standard High Honed, with Polished or Timeworn available upon request

For seamless integration, joints can be avoided by opting for on-site installation instead of pre-cut tiles or slabs. Color combinations can be fully customized to align with individual preferences.

THE FINE LINES

ITALIAN TERRAZZO CUSTOM MADE TILE

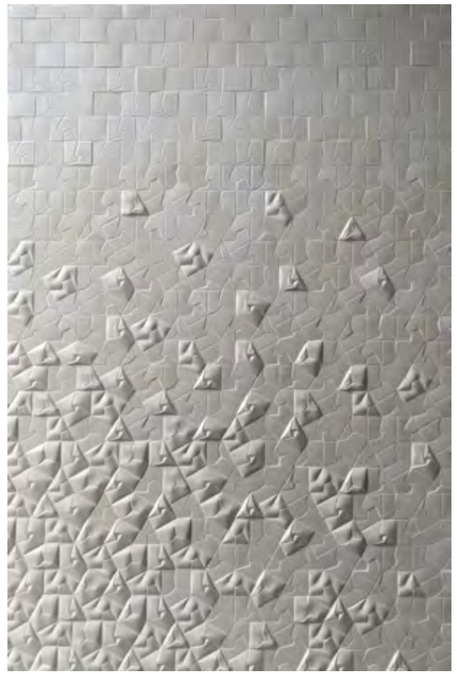




SQUAR

DIMENSIONAL TILES





Surface architecture reaches new horizons with the Squar Collection, a ground-breaking innovation that transforms walls into dynamic, ever-changing surfaces.

Squar redefines wall design, making it free and adaptable—embracing shifts in direction, light, and shade. With a multiplicity of interpretations, it introduces a new paradigm in architectural surfaces.

Driven by the quest for new market niches, this revolutionary tile collection seamlessly integrates mosaic, ceramic, and 3D wall elements into one cohesive system. Designed in an innovative 2” x 2” 1/4 format, it offers endless configurations, making it perfect for a wide range of design projects, especially in compact spaces.

Transitioning effortlessly between flat and 3D textures, and from geometric precision to organic randomness, Squar brings an artistic dimension to every surface. Available in a hand-painted ceramic version, featuring nine standard patterns and limitless custom interpretations, it is more than just a tile collection—it is an artistic performance.

“Squar Collection gives designers a budget-friendly way to create artistic installations, transitioning from flat to 3D and from square to irregular shapes using a single product.” — ARCHITECTURAL RECORD, USA

Global Recognition & Awards:

2018 | Architectural Record USA recognized the original 4” x 5” engineered marble Squar version as one of the 8 best surfacing products of the year. 2018 | The original Squar was a Best of Year Honoree by Interior Design USA. 2019 | At Pier 17, NYC, Squar won its second Honoree Award, ranking among the top 4 wall covering products at the Interior Design Magazine event during New York City Design Week. 2021 | Red Dot Award Winner – A prestigious recognition for high design quality, awarded only to products that exemplify outstanding innovation. “The Red Dot is a symbol of design excellence. The international jury awards this prestigious seal only to products that redefine the boundaries of design.” — Professor Dr. Peter Zec, Founder & CEO of Red Dot

With Squar, architecture transcends its traditional limits—offering designers a limitless canvas where walls become art.

REGOLI

BIANCO CARRARA ETCHED MARBLE TILES



The Regoli Collection by Giovanni Barbieri offers a sophisticated yet simple approach to the herringbone pattern, allowing for effortless creation of diverse designs. Crafted using the artisanal “Acquaforte” technique on Bianco Carrara marble tiles, it brings a contemporary elegance reminiscent of Carlo Scarpa’s concrete structures in Treviso. Blending tradition with innovation, Regoli opens new possibilities for creativity and refined aesthetics in modern design.



30,5 cm / 12”



30,5 cm / 12”

SOLID MARBLE MOSAIC

A NEW CONCEPT FOR NATURAL SPLIT STONE

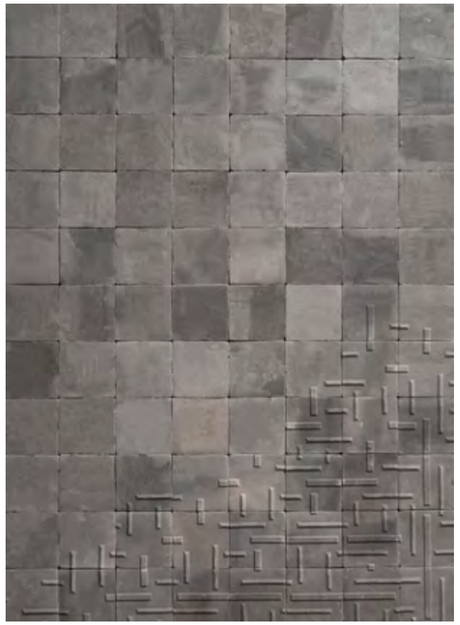


The Solid Marble Mosaic seamlessly blends traditional and contemporary elements, offering a fresh aesthetic for natural stone walls. Featuring a 2” x 2” (5x5 cm) cross-section with both raw cut and naturally split surfaces, this innovative 3/4” (1.7 cm) thick mosaic redefines wall design. Meticulously crafted, these pieces bring timeless elegance and sophistication to any space. 100% natural classic light travertine.



LE PIASTRELLE SEGNATE

HANDMADE ITALIAN TERRACOTTA TILES





“ The decorative tiles becomes the part in movement of an empty, static wall “

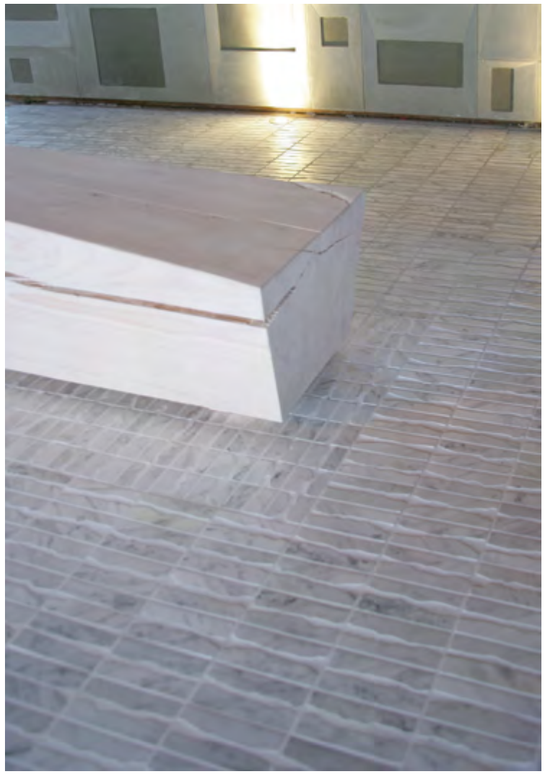
“A wall covering must always appear to be in constant motion, never static or repetitive, because this is our contemporaneity.”



STRALLERI

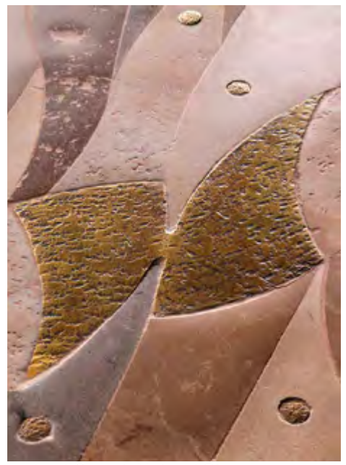
THE POETRY OF A MARBLE MOSAIC
WITH A REBELLIOUS SOUL





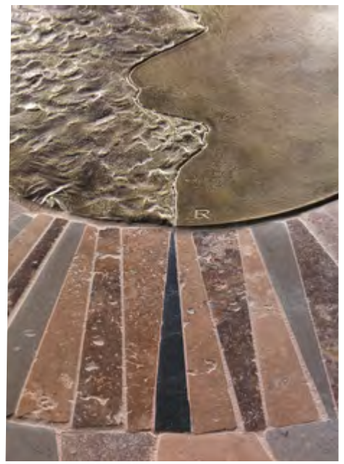
Giovanni Barbieri presents his innovative collection for wall and floor coverings with a unique charm.
Schiavon, Vicenza - November 2024 – Giovanni Barbieri rediscovers the beauty of marble mosaics, rewriting their aesthetic canons with a new artistic language. Irregular shapes and delicate shades combine with artisan mastery in the Stralleri collection, giving life to decorative solutions with a high material impact.
The tiles in Carrara Marble or Travertino Classico are characterized by three regularly cut sides and one side that, split manually, creates “movement” in the composition, giving it a strong expressiveness. This is the heart of the collection, capable of enhancing the singular and rebellious spirit intrinsic in natural stone: the split creates different sides, giving each tile its own identity, which also changes depending on the type of marble used.
A “dynamic” and never repetitive mosaic, Stralleri thus reveals a poetic essence and allows for vertical or horizontal installation of the split side, so as to give, in combination with the joints, more emphasis to the “wild” or regular soul of the decoration.
The uniqueness of the naturally split marble marries with the flat surface of the tile, combining beauty and ease of maintenance.
Designed for walls and floors, even high traffic, this new collection by Giovanni Barbieri is designed to enhance various residential and commercial environments that wish to combine the exclusivity of an innovative and elegant design with the naturalness of the raw material.
The Stralleri collection is available in tiles in the 12.6 x 6 cm and 6 x 6 cm formats, which can be combined with each other. The mosaic is mounted on a mesh with a satin finish and can also be used as a decorative border. Numerous stucco colours are available to delicately underline or accentuate the effect of the naturally split sides, creating a personalized play of colours





"Sinuosity Dots" 24" x 24" x 3/8 (61 x 61 x 1 cm) Brass and 9 different Natural Stone





"Core" Diameter 24" x 3/8 (61 x 1 cm) Brass and natural Stone handmade.

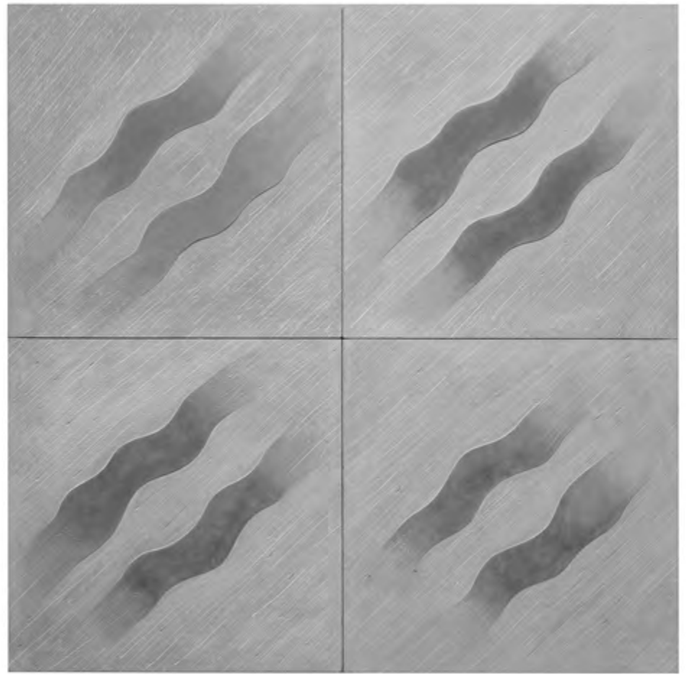




"Conjunction" 24"x 24"x 3/8 (61 x 61 x 1 cm) Brass and 8 different yellow-beige Natural Stone.

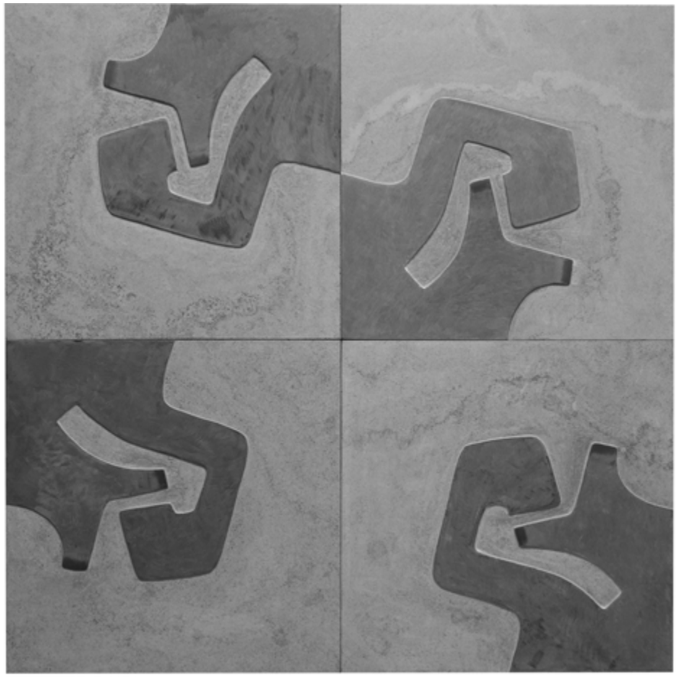
ARTWORK

WITH ROBERTO LANARO METAL SCULPTOR

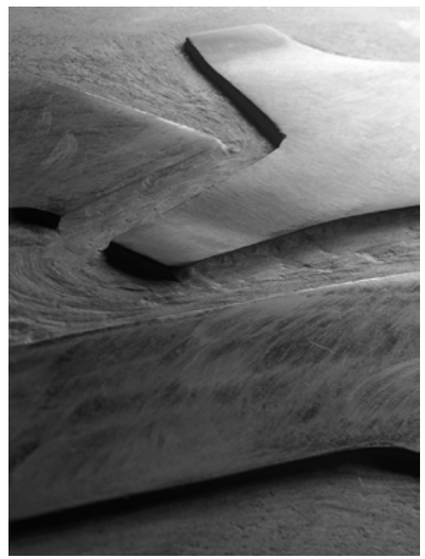


"Sviluppo Diagonale " 24" x 24" x 3/8 (61 x 61 x 1 cm) Pietra Serena





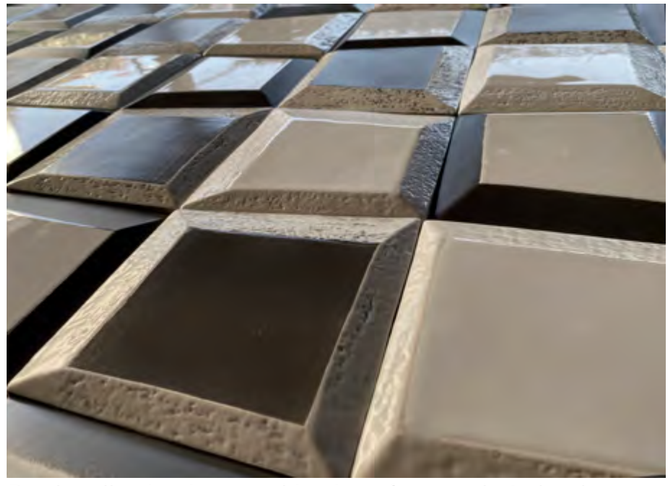
"Contatto " 24" x 24" x 3/8 (61 x 61 x 1 cm) Black Limestone



PATCH COLLECTION

HANDMADE VENETIAN CERAMIC TILE





Patch collection is a combination of research & development of geometric new tile shapes, surface texture and colour combinations, production feasibility and particularly great aesthetic results.

Patch is 5” 2/3 x 5” 1/3 x 3/8 handmade totally new look of ceramic tiles as never seen before: the purely random installation of the different models obtain a play of deformed square shapes That are always different, with no compare.

RR COLLECTION





flat

1
medium
carved

2
max
carved

3
medium
convex

4
max
convex

Available in ceramic tile honed or polished surface with hand painted customizable options. Plaster is also available for dry installation/ destination use, only, exclusively produced by staffdecor.fr in France.

For exterior use, and wet area installation a gres version is available in size 7,5x7,5 cm (3” x 3”). Each mesh mounted panel is composed with 15 tiles: surface 33,6 x 23,3 cm = 0,0783 sq m / 13” 1/6 x 9” 1/6 = 0,842 sq f.

Each panel supplied as loose tiles or mesh mounted following a lay out drawing installation.

The resulting structures have a highly impressive effect, especially on large surfaces, and create distinctive atmospheres in interiors.

The perfectly thought-through design is also highly functional in terms of installation and allows seamless adaptation to individual preferences.

DEPTHILE

SOFT THREE-DIMENSIONAL EFFECT



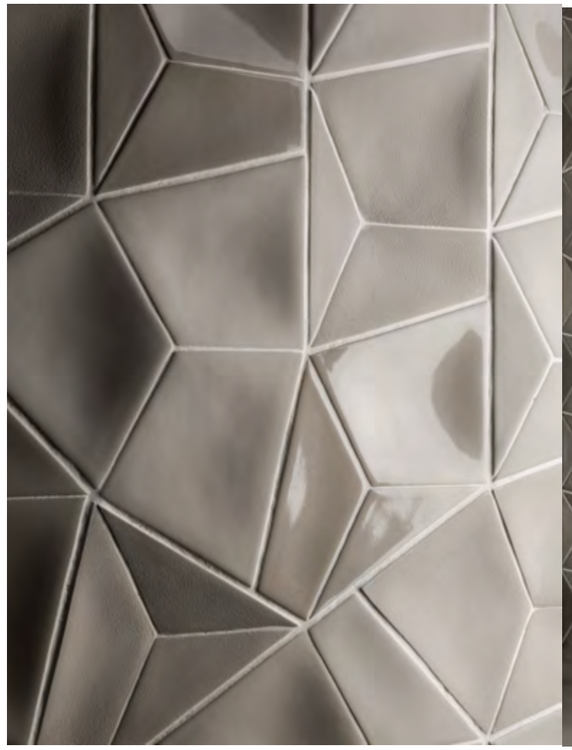
The Depthile Collection is crafted from Italian marble tiles, featuring a mix of straight and cushion-edged tiles on each piece with a high-honed surface. The unique shading edge effect is enhanced by natural light, ensuring effortless installation and easy maintenance.

As the first natural stone tile to offer a soft three-dimensional effect while maintaining a flat surface, Depthile delivers a truly distinctive look, perfect for both floors and walls. The cushion edge provides a smooth and comfortable finish, making it an ideal choice for bathroom and kitchen wall coverings.

Available sizes:
2” x 12” x 3/8” (5 x 30.5 x 1 cm)
3” x 18” x 3/8” (7.5 x 45.7 x 1 cm)
Material: Carrara Marble Tiles.

TRILOGY COLLECTION

FIRST 3D PORCELAIN TILES





Trilogy by Giovanni Barbieri is an utterly unique product with the following characteristics:

- The world’s first three-dimensional porcelain tile measuring 2” deep hexagonal 6” (cm 15,0) side changing its surface thickness from 2/8 to 1_ 1/2” (8 mm to 38 mm) in just 11” 3/8 (30,0 cm) which represents the largest side of each tile
- This is also the first pattern where a regular hexagonal tile, ease of installation, obtains irregular random shapes thanks to two different joint widths generated during installation
- The fashionable combination of the 3 different textures applied on 3 different color shades in 3 different ways on 3 different models, which need to be installed randomly, complete the latest barbieri utterly unique aesthetic result
- The 3 models permit to obtain on linear pattern and one random pattern installation
- Individual custom accents are available on depth, colours and textures including corners and frame accessories thanks to the customer service of Barbieri design studio
- A new concept of background or just ornamental wall solution in between a traditional flat surface and high structured 3d walls
- Offering an easy maintenance / cleaning surface, also suitable for any lighting and installation accessories.
- Guaranteed for any exterior extreme climate condition, wet area installation or next to high – temperature sources (fireplace wall).

Trilogy is Best of Year Interior Design 2016 Award Winner on 3d wallcoverings Tile&Stone category.
NYCXDESIGN Award Winners 2017 on Wall Covering tile Category.

AWARDS













2016
SBID LONDON
(The Society of British International Interior Design)
Shortlisted on best wall covering product with Trilogy Collection.















2021
INTERIOR DESIGN USA
Depthle Carrara Marble Tile Collection installed on INTERIOR DESIGN USA Best Of Year Project, Both Award Winner by Snøhetta Oslo, Norway.



2022
PRODUCT DESIGN AWARD
Product Design Award winner



2022
RED DOT BEST OF THE BEST PRODUCT DESIGN



2022
INTERIOR DESIGN USA BEST OF YEAR











2019
INTERIOR DESIGN USA
Honoree Award on Tile & Stone Category with Square Collection for ARTIQ California



2019
INTERIOR DESIGN USA
(Best Of Year Awards)
Honoree Award on Tile & Stone Category with Square Collection for ARTIQ California



2019
INTERIOR DESIGN USA
(Best Of Year Awards)
Honoree Award on Tile & Stone Flooring with XLE Collection for ARTIQ California



2019
ARCHITECTURAL RECORD USA



2021
"Regoli Collection "

SBID London
(The Society of British International Interior Design)
Finalist Products Design Awards 2021.

HD Hospitality Awards, New York City.
Finalist Products Design Awards 2021.



2021
The Fine Lines Terrazzo Collection by Laboratorio Marmetteria, Vicenza, Italy
17th Hospitality Design awards, New York.
Award Winner in the Floor Covering Category





2021



2023
RED DOT BEST OF THE BEST PRODUCT DESIGN
"Blooming "Collection
Red Dot Product Design Best of the Best Award Winner.
A Design Award established in 1955.



2023
Icon USA Magazine RED Award Best Tile Design



BLOOMING Collection is best product in its category
and best product of the year overall
from Architectural Record, the oldest American architecture magazine
with 128 years in business.